



FILM



LITERATURE



MUSIC



VISUAL ARTS



MUSIC

Roe Green, Honorary Producer

WINTER & SPRING
2025
SEASON



CLEVELAND-ISRAEL
ARTS CONNECTION

a program of the Jewish Federation of Cleveland



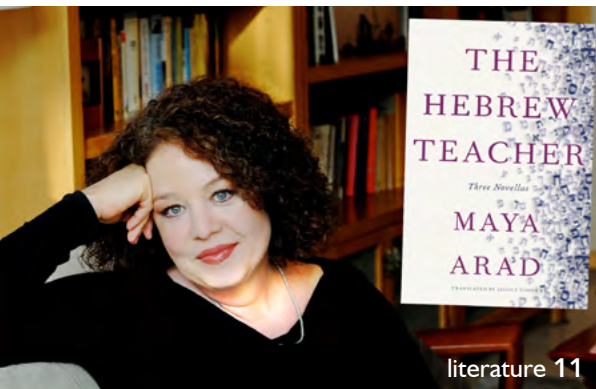
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The artistic viewpoints reflected in these programs do not necessarily represent the positions or opinions of the Jewish Federation of Cleveland.

YOM HA’ATZMAUT 2025

Community-Wide Program

Presented by Jewish Federation of Cleveland

Thursday, May 1, 2025

• For more information visit jewishcleveland.org.

Dear Friends:

As we enter 2025, we reflect on how grateful and amazed we are by the continued growth of and support for the Cleveland Israel Arts Connection (CIAC).



Erica Hartman-Horvitz and Roe Green

CIAC was created as a unique way to bring contemporary Israeli arts to Cleveland audiences. Over the past 15 years, we have shared the best of Israeli fine arts through profound visual art, thought-provoking theater, insightful literature, captivating music, energetic dance, and so much more.

Since our inception, we are proud to have partnered with 60 Cleveland organizations. Through these partnerships we have brought 180 Israeli artists, ensembles, and companies to Cleveland, and granted over \$ 525,000 in support. We are forever grateful to our patrons and sponsors. It is through their generosity that CIAC is able to bring Northeast Ohio this vibrant array of Israeli arts and culture.

This upcoming season we will continue to experience fantastic Israeli arts in Cleveland. “**Art + Activism**” presenting the works of narrative street artist **Dede Banaid** and street poet **Nitzan Mintz** closes on Sunday, March 23. Closing events will include a screening of “Torn,” a film featuring Dede and Nitzan by **Nim Shapira**, about the Israel-Palestinian poster war on New York City streets. Following the film, Nim will be interviewed in “**CIAC Presents: Bearing Witness through Documentary Filmmaking.**”

We are looking forward to the next exhibit in the Roe Green Gallery, “**The Golden Age**” featuring works by artist **Shlomo Katz** and curated by **Matthew Garson**. Inspired by medieval icons and oriental miniatures, Katz developed an original technique of painting, by applying oil on top of gold leaf. This new exhibition will open on Sunday, April 6 and will include many opportunities to learn about the artist and the themes he explored.

From April 21-30, we are thrilled to welcome **The Jerusalem Quartet** presented by The Cleveland Chamber Music Society. The Jerusalem Quartet will perform the Complete Shostakovich Quartet Cycle, which is rarely heard in its entirety.

We look forward to seeing you at many of the upcoming programs. As always, thank you for joining us on this incredible artistic journey!

Warm regards,

Roe Green

Roe Green

Erica Hartman-Horvitz

Erica Hartman-Horvitz

CIAC* Presents

*Cleveland Israel Arts Connection

In the wake of the October 7 terror attacks in Israel the entire country has been reeling from direct and unintended consequences. One such is the reduction of opportunities for individuals and institutions in the creative arts community.

CIAC Presents is an initiative that supports Israeli artists during this time of limited opportunities. It allows artists to discuss and share their work, strengthening the connection between Israeli artists and the Cleveland community during times of crisis.

MY YIDDISHE ZAYDE: A Story of Poetry, Survival, and Identity


with **Hadas Kalderon**, actress and playwright
Presented in partnership with Mandel JCC Lunch & Learn


Thursday, February 6, 2025 @ 12 pm
Mandel Jewish Community Center
26001 South Woodland Rd, Beachwood

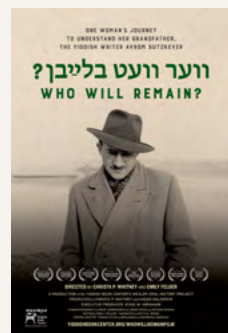
Hadas Kalderon is the granddaughter of renowned poet **Avraham Sutzkever**; she has been on a journey to keep her grandfather's memory alive. She will share the full narrative of her grandfather's life, highlighting how his poetry shaped his legacy, and how his story offers insight into historical events.

Kalderon is an Israeli theater, television, and film actress; a screenwriter; and producer. She currently serves as the artistic director of the National Youth Theatre. She is the associate producer of the award-winning documentary "Black Honey, the Life and Poetry of Avraham Sutzkever," the producer and main character in the new film "Who Will Remain," and the producer of the play "The Witness."

- Free and open to the public. Reservation is required.
- Bring your own lunch. The J will provide drinks and dessert.
- For more information visit jewishcleveland.org/israelarts or email israelarts@jewishcleveland.org.

 Hadas Kalderon's residency is presented by Akiva for Teens

 The Mandel JCC and @Akiva for Teens are proud beneficiary agencies of the Jewish Federation of Cleveland.



BEARING WITNESS THROUGH DOCUMENTARY FILMMAKING

with **Nim Shapira**, filmmaker

Sunday, March 23, 2025 @ 11:30 am – 1 pm

An optional screening of the film "TORN" is at 10:30 am.

The final open house and curator talk for "ART + ACTIVISM" follows from 1 – 3 pm.

Jewish Federation of Cleveland
Jack, Joseph and Morton Mandel Building
25701 Science Park Drive, Beachwood

Join filmmaker **Nim Shapira** as he discusses the role of documentary filmmaking in capturing history as it is being made and bearing witness to seminal events in real time. **Cathy Stamler**, CIAC advisory committee member, will moderate the conversation.



Shapira's film "TORN" delves into the controversy surrounding the "KIDNAPPED" poster campaign, a grassroots effort created by Dede Bandaïd and Nitzan Mintz to raise awareness about the 240 hostages taken by Hamas on October 7. These posters quickly became polarizing symbols, sparking intense clashes between pro-Israel and pro-Palestine activists. The film explores the motivations behind activists putting up and tearing down the posters, unraveling the complexities of this intense "paper arm" proxy war, fought thousands of miles from the actual conflict.

Nim Shapira is a creative director and a multidisciplinary artist working at the intersection of storytelling, innovative technology, and commercial entertainment. His innovative works were featured at TED, Tribeca Film Festival, SIGGRAPH, Slamdance, Cannes' *Marche Du Film* and more.

- Free and open to the public. Reservation is required.
- Light meal will be served.
- For more information visit jewishcleveland.org/israelarts or email israelarts@jewishcleveland.org.



"TORN" SCREENING OPPORTUNITIES

We are pleased to offer three opportunities to screen the film "TORN" prior to the "CIAC Presents" event with filmmaker Nim Shapira.

- **Sunday, March 16 @ 3 pm**
Maltz Museum
2929 Richmond Road, Beachwood
- **Thursday, March 20 @ 7 pm**
Chagrin Valley Little Theatre
40 River Street, Chagrin Falls
- **Sunday, March 23 @ 10:30 am**
Jewish Federation of Cleveland
25701 Science Park Drive, Beachwood



ART + ACTIVISM

Dede Bandaïd & Nitzan Mintz
 Matthew Garson, Curator

through March 30, 2025


Roe Green Gallery
 Jewish Federation of Cleveland
 Jack, Joseph and Morton Mandel Building
 25701 Science Park Drive, Beachwood

Narrative street artist **Dede Bandaïd** and street poet **Nitzan Mintz** made their debut in Cleveland in 2022 by creating an impactful and visually significant project in collaboration with FRONT with Culture Fix CLE: an installation consisting of fifty life-size photographs of prominent Cleveland artists installed in various locations around the city.

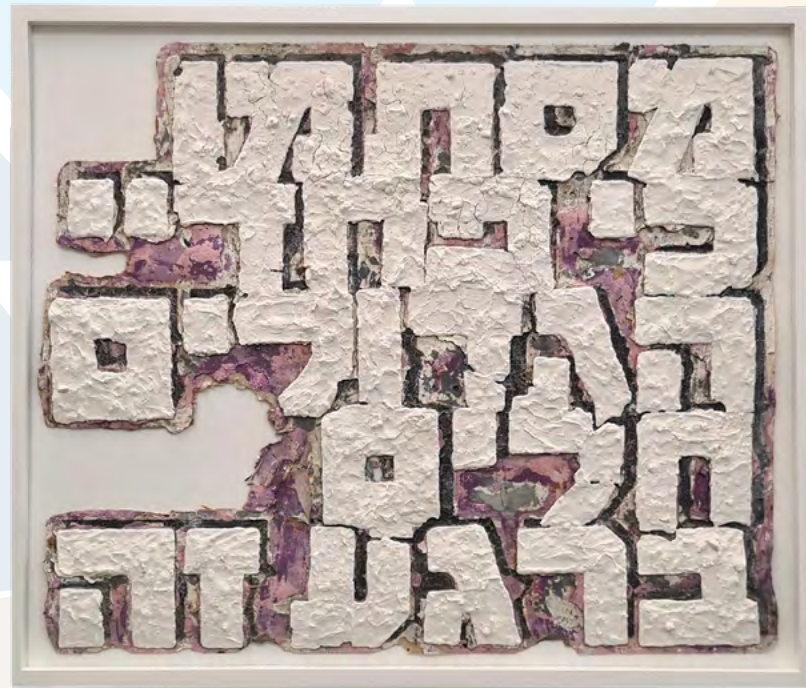
In the aftermath of the October 7 massacre, Dede & Nitzan created an international activist campaign of posters and oversized milk cartons imploring for the release of the hostages. These works along with other iconic pieces comprise the exhibition, "ART + ACTIVISM."



Photo: Daniel Levin

 Presented by the Jewish Federation's Cleveland Israel Arts Connection.

 Sponsored with support from Cuyahoga Arts & Culture



Nitzan Mintz, 2021

Seems to be my biggest fears are happening now.

EXHIBITION CLOSING EVENTS

Sunday, March 23, 2025

10:30 am **SCREENING OF "TORN"**
 about The Israel-Palestine Poster War on NYC Streets
a film by Nim Shapira, featuring Dede Bandaïd & Nitzan Mintz

11:30 am **CIAC PRESENTS: BEARING WITNESS THROUGH DOCUMENTARY FILMMAKING** (see page 5)
Nim Shapira, Creative Director and Filmmaker

1:30 pm **CURATOR TALK ON "ART + ACTIVISM"**

- Free and open to the community, registration required.
- To register email israelarts@jewishcleveland.org.

GALLERY OPEN HOUSES + CURATOR TALKS

The Gallery is open on the following dates or by appointment.

Sun, Feb 2 @ 1-3 pm Sun, Mar 2 @ 1-3 pm
 Tue, Feb 4 @ 6-8 pm Sun, Mar 23 @ 1-3 pm

VIDEO SPACE: OMER FAST

Presented by Allen Memorial Art Museum at Oberlin College

through June 15, 2025

Northwest Ambulatory
 Allen Memorial Art Museum at Oberlin College
 87 N. Main St., Oberlin



Jerusalem native **Omer Fast** avails himself of the conventions of documentary film while undermining its pretense of factualness. "Godville" features interviews Fast conducted with resident-actors in Colonial Williamsburg, Virginia. Living and working in a town preserved as an 18th-century living museum, the film's subjects seem to have internalized their role-playing. "Godville" demonstrates how fictions and simulations inform contemporary notions of history and erode the stability of truth.

- For information visit amam.oberlin.edu.



"Godville" (still), 2005. Two-channel video projection transferred to high-definition video (color, sound, 50 min.)

Opening September 2025

MEMORY: MOSHE GERSHUNI


Curated by **Matthew Garson and Katya Oicherman**
 Presented by the Cleveland Israel Arts Connection and Mishkan Or Museum for Jewish Cultures


Roe Green Gallery, Jewish Federation of Cleveland and Congregation Mishkan Or

Moshe Gershuni (1936-2017) was born in Tel Aviv to parents who migrated from Poland. His work, heavily influenced by religious teachings as well as the effects of the Holocaust, touches on political, social and personal issues. He influenced Israeli art to free itself from restraint.

"Memory" focuses on Gershuni's book, "Kaddish," a portfolio created in 1997. It includes 24 pages on which Allen Ginsberg's poem the "Kaddish" from 1961 was printed with text in both English and Hebrew; the 1988 Hebrew translation by Nathan Zach was made in collaboration with Ginsburg. Gershuni's exquisite prints incorporate images of wreaths, symbols of mourning in Western cultures. The portfolio, printed using black ink and gold-leaf, is quite simply breathtaking.



 Presented by the Jewish Federation's Cleveland Israel Arts Connection.

 Sponsored with support from Cuyahoga Arts & Culture

THE GOLDEN AGE

Shlomo Katz
 Matthew Garson, Curator

April 6 – August 26, 2025

Roe Green Gallery
 Jewish Federation of Cleveland
 Jack, Joseph and Morton Mandel Building
 25701 Science Park Drive, Beachwood



- To schedule group tours or individual visits, email israelarts@jewishcleveland.org or call 216-593-2890.

Born in Łódź, Poland, in 1937, **Shlomo Katz** immigrated to Mandatory Palestine when he was just 8 years old. Educated in Kibbutz Mishmar Ha'emek, his talent for drawing was apparent from the very beginning. As a young man he went to Paris where he studied art at École des Beaux-Arts.

Inspired by medieval icons and oriental miniatures, Katz developed an original technique of painting by applying oil on top of gold leaf. The result was a combination of deep vibrant colors combined with a metallic surface that glowed, forming a totally new modern image filled with light. There are three of these paintings in the exhibition.

Katz then translated this technique onto paper using metallic gold inks to create screenprints, which, at the time, became the ultimate in modern printmaking. He produced several limited-edition portfolios using this process, including the three featured in this exhibition: The Passover Portfolio (1983), The Four Seasons Portfolio (1985), and The Mythology Portfolio (1985).

In 1985, Katz was commissioned by the Falcon Foundation to create nine large paintings for permanent display at the chapel of the United States Air Force Academy in Colorado Springs, Colorado. These paintings are considered a United States National Treasure.

"The Golden Age" is the first exhibition of Katz's work since his death in March 1992 in Holon, Israel.

GALLERY OPEN HOUSES + CURATOR TALKS

The Gallery is open on the following dates or by appointment.

Sun, May 4 @ 1-3 pm	Tue, Jun 24 6-8 pm	Sun, Aug 10 @ 1-3 pm
Tue, May 20 @ 6-8 pm	Sun, Jul 13 @ 1-3 pm	Sun, Aug 24 @ 1-3 pm
Sun, Jun 8 @ 1-3 pm		

Matthew Garson is a fine art advisor, curator, and interior design consultant with over 30 years of experience. He currently serves as Chair of the Visual Arts sub-committee of the Cleveland Israel Arts Connection and the Volunteer Director of the Roe Green Gallery.



Jacob and the Angel, 1987



Narcissus, 1988

SHLOMO KATZ – A WORLD OF SYMBOLS

A film by Hila Waldman

This 27-minute film will be screened at all open houses.

Through archival photographs and footage, "A World of Symbols" chronicles the life and influences that led Shlomo Katz to create his unique "Golden Style" of painting. Interviews with family, friends, and colleagues trace the life of this amazing artist, including his commission at the US Air Force Academy, until his sudden death at the age of 55.

SPECIAL EVENTS

Free and open to the community. To register, email israelarts@jewishcleveland.org or call 216-593-2890.

EXHIBITION OPENING + CURATOR TALK

Sunday, April 6, 2025 @ 1 – 3 pm
 Roe Green Gallery

Meet the family of Shlomo Katz and hear from them as they enlighten us about Shlomo, the meaning behind his work, and how they feel about the Cleveland Israel Arts Connection hosting his first exhibition in over 30 years.

BREAKFAST WITH SHLOMO KATZ'S FAMILY

Monday, April 7, 2025 @ 9 – 10:30 am
 Roe Green Gallery

Join curator Matthew Garson, in conversation with Gilly and Netta Rosin, Shlomo Katz's daughter and granddaughter, as they discuss the current exhibition and provide insight into their father/grandfather. This breakfast is designed for individuals and educators who may wish to book group tours of the exhibition.

- No cost to attend. Registration required.

PASSOVER THROUGH THE EYES OF SHLOMO KATZ

with Rabbi Pinchas L. Landis, Director, Partners in Torah Cleveland

Tuesday, April 8, 2025 @ 7:30 pm
 Roe Green Gallery



Moses in the Basket, 1983

Join Rabbi Landis as he explores the Passover story using Shlomo Katz's portfolio as a guide. Created in 1982, the portfolio includes ten lavishly colored illustrations with deep, rich, bright golden backgrounds with colorful figures and scenery in brilliant colors that emit a three-dimensional depth. Beginning with "The Seder" and concluding with "Next Year in Jerusalem," Katz's Passover Portfolio beautifully illustrates the stories we have shared for generations.

SHLOMO KATZ: MASTER PRINTMAKER

with Jane Glaubinger, Ph.D., Curator of Prints (retired) Cleveland Museum of Art

Wednesday, July 16, 2025 @ 9:30 – 11:00 am
 Roe Green Gallery



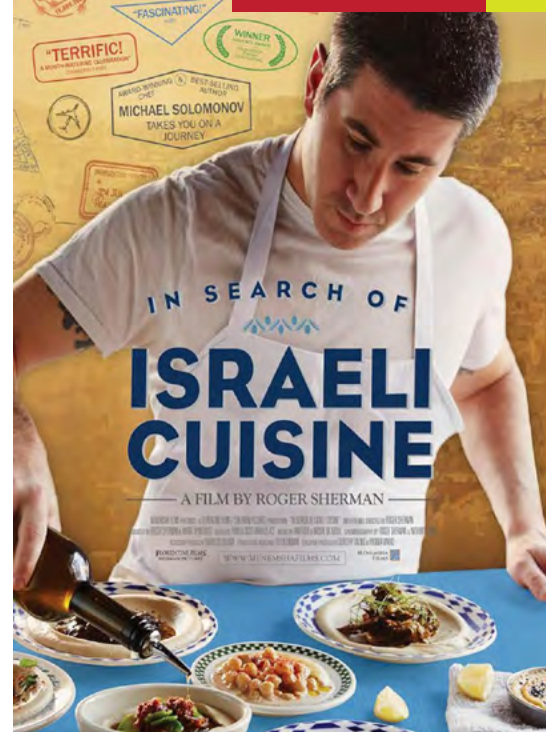
Summer, 1984

Jane Glaubinger will discuss the techniques used by Shlomo Katz in creating his renowned screenprint portfolios. "The Golden Age" exhibition includes the Passover, Four Seasons, and Mythology portfolios.

The metallic inks of the golden tones and the importance of absolute registration presented just a part of the challenge of creating the work, but the Katz screenprints became the ultimate in modern printmaking.

Presented by the Jewish Federation's
 Cleveland Israel Arts Connection.

Sponsored with support from
 Cuyahoga Arts & Culture




“IN SEARCH OF ISRAELI CUISINE”
Film and Hummus Tasting
 Presented by Mandel Jewish Community Center

Sunday, February 16, 2025 @ 1 pm
 Mandel JCC, 26001 South Woodland Rd, Beachwood

“In Search of Israeli Cuisine” is a portrait of the Israeli people told through food. It puts a literal face on the culture of Israel. The film profiles chefs, home cooks, vintners, and cheesemakers drawn from the more than 100 cultures that make up Israel today - Jewish, Arab, Muslim, Christian, Druze. A rich and human story of the people emerges from their food.

- To register visit clevelandjewishfilmfestbonus.eventive.org/schedule/.

 The Mandel JCC is a proud beneficiary agency of the Jewish Federation of Cleveland.



SIEGAL LIFELONG LEARNING PRESENTS

To register visit case.edu/lifelonglearning, call 216-368-2091, email lifelonglearning@case.edu.

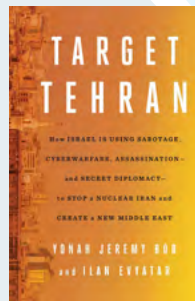


“THE HEBREW TEACHER – Three Novellas”
 by Maya Arad

Sylvia Abrams, PhD, Professor Emerita and Former Dean, Siegal College

Mondays, February 24 – March 10, 2025 @ 10 – 11:30 am
 Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

Maya Arad’s first book translated into English focuses on three Israeli women, their lives altered by immigration to the United States. Arad probes the demise of idealism and the generation gaps that her heroines confront.



“TARGET TEHRAN: How Israel is Using Sabotage Cyberwarfare, Assassination – and Secret Diplomacy – to Stop a Nuclear Iran and Create a New Middle East”

by Yonah Jeremy Bob and Ilan Evyatar
 Presented by the Mandel Jewish Community Center

Monday, March 3, 2025 @ 11 am
 Viewing Party: Stonehill Auditorium,
 Mandel JCC, 26001 South Woodland Rd, Beachwood
 Or Via Zoom




“Target Tehran” reveals how Israel has used documents stolen from Tehran in a daring, secret Mossad raid to show the United States and the International Atomic Energy Agency how Iran has repeatedly violated the 2015 JCPOA nuclear agreement and lied about its active nuclear weapons program.

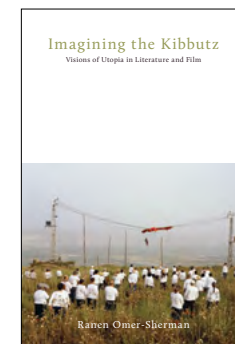
Yonah Jeremy Bob is the senior military and intelligence analyst as well as the book review editor for The Jerusalem Post. Yonah has close connections with many Israeli intelligence figures.

Ilan Evyatar is a former editor-in-chief of the award-winning magazine The Jerusalem Report, and a former news director, columnist, and senior contributor at The Jerusalem Post.

- Please visit mandeljcc.org/bookfest for more information and tickets.

 Sponsored with support from the Jewish Federation’s Cleveland Israel Arts Connection.

 The Mandel JCC is a proud beneficiary agency of the Jewish Federation of Cleveland.



THE IMAGINED KIBBUTZ: Disillusionment and Late Inspiration in Literature and Beyond

Ranen Omer-Sherman, PhD, JHFE Endowed Chair in Judaic Studies, University of Louisville

Thursday, March 6, 2025 @ 7 – 8:30 pm
 Online

The Kibbutz has played a pervasive and provocative role in the formation of Israel’s literary culture. A remarkable number of Israel’s founding generation of writers were raised or spent a significant number of years on a Kibbutz. This discussion addresses literary examples drawn from various genres, including literary fiction, memoir, and even mystery novels.

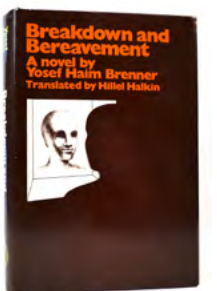
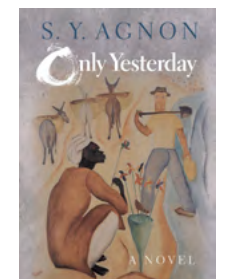
SECOND TIME AS TRAGEDY: The Theme of Tragedy in Agnon and Brenner’s Second Aliyah Hebrew Novels

Nadav Linial, PhD, Department of Modern Languages and Literatures, CWRU

May 14 & 21 @ 10:30 am – 12 pm
 Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

The first class will explore **S.Y. Agnon’s** masterpiece, “Only Yesterday.” We will ask why Agnon turns to the tragic, how he modifies its principles and offers a Jewish “take” on a literary tradition that seems foreign and even antithetical to the common historiographical narrative of Jewish literary revival and Hebrew writing.

Through **Yosef Haim Brenner’s** touchstone 1920 novel, “Breakdown and Bereavement,” we will explore the ways in which he uses both physical and mental anguish, asking how and why he turns to Job as a case of Jewish tragedy.





ROMAN RABINOVICH, pianist

Presented by Cuyahoga Community College (Tri-C) Classical Piano Series

Sunday, January 26, 2025 @ 2 pm

Tri-C Metro Campus Auditorium
2514-2534 E. 30th Street, Cleveland



Winner of the 12th Arthur Rubinstein International Piano Master Competition in 2008, **Roman Rabinovich** has garnered critical acclaim for recital and concerto performances throughout Europe and the U.S. ranging from Bach to Lutoslawski. He also serves as co-director of the ChamberFest Cleveland and ChamberFest West (Calgary) Festivals, appearing regularly in chamber performances throughout Cleveland.

- For tickets visit romanrabinovich.eventbrite.com.



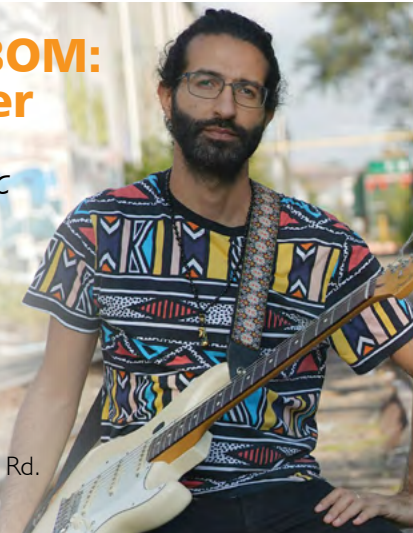
Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

ISAAC DABOM: Purim After Dark

Presented by Mandel JCC

Saturday,
March 8, 2025
@ 8 – 10 pm

Stonehill Auditorium
Mandel JCC
26001 South Woodland Rd.
Beachwood



Isaac DaBom is an accomplished Israeli musician, singer, music producer, and DJ, currently living in New York City. Isaac's show is a celebration of music and creation, bringing together soulful vocals, guitar, beatboxing, and live looping effects to create multi-layered musical arrangements on the spot, while inspiring the crowd to participate actively in the musical experience.

Join the Mandel JCC for a festive Purim celebration for adults, complete with music, dancing, appetizers, and a costume contest! We will enjoy a DJ set from Israeli DJ Isaac DaBom.

- For tickets visit mandeljcc.org/Programs.



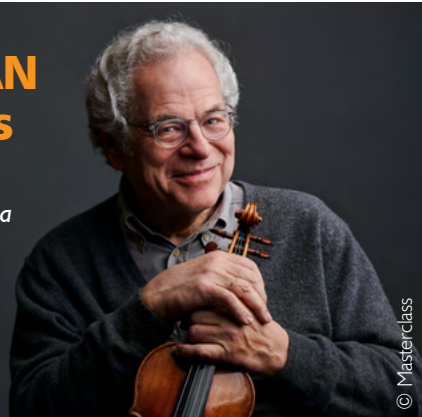
The Mandel JCC is a proud beneficiary agency of the Jewish Federation of Cleveland.

ITZHAK PERLMAN "In the Fiddler's House"

Presented by The Cleveland Orchestra

Tuesday, April 8, 2025

Severance Music Center
11001 Euclid Avenue, Cleveland



Itzhak Perlman, "indisputably one of the great violinists" (*The Guardian*), brings his award-winning collection of traditional klezmer music, "In the Fiddler's House," to Severance for a special one-night-only performance. He is joined onstage by some of today's brightest klezmer stars, including Hankus Netsky, Andy Statman, and members of the Klezmer Conservatory Band.

- For tickets, visit clevelandorchestra.com or call 216-231-1111.



JERUSALEM QUARTET Complete Shostakovich Quartet Cycle

Presented by The Cleveland Chamber Music Society

April 21 – 30, 2025

Gartner Auditorium, Cleveland Museum of Art
11150 East Boulevard, Cleveland



The **Jerusalem Quartet**, **Alexander Pavlovsky**, violin, **Sergei Bresler**, violin, **Ori Kam**, viola, and **Kyryl Zlatnikov**, cello, will perform the Complete Shostakovich Quartet Cycle.

The 15 string quartets by Dmitri Shostakovich are often considered the genre's most important cycle after Beethoven, traversing an immense personal and artistic journey. The Jerusalem Quartet has been closely identified with these works since their earliest days, performing them to great acclaim worldwide. Cleveland will be one of only three US cities to experience the full cycle in spring 2025, which commemorates a double anniversary: the 50th of Shostakovich's death, and the 30th of Jerusalem Quartet's birth.

Since the ensemble's founding in 1993, the four Israeli musicians have embarked on a journey of growth and maturation resulting in a wide repertoire and stunning depth of expression. The ensemble has found its core in a warm, full, human sound, and an egalitarian balance between high and low voices allowing the quartet to maintain a healthy relationship between individual expression and a transparent and respectful presentation of the composer's work. **The Jerusalem Quartet** is a regular and beloved guest on the world's greatest concert stages.

- For tickets, visit clevelandchambermusic.org or call 216-291-2777.
- Use code "JFED" for ticket discount.

JERUSALEM QUARTET MASTERCLASSES

April 24 & April 29, 2025 @ 10:30 am – 12:30 pm

Morley Auditorium, Cleveland Museum of Art
11150 East Boulevard, Cleveland

Jerusalem Quartet will coach pre-professional quartets from CIM, Oberlin, and Baldwin-Wallace in Shostakovich repertoire.

- Free and open to the public.

"Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet"

~ *The Times, London*



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection and the Stanley I. And Honnie R. Busch Memorial Endowment Fund.

LOST AND FOUND

ChamberFest Cleveland Season 13

June 11 – 28, 2025

Various Venues

New Work

U.S. Premiere

Roman Rabinovich, composer, pianist

Itamar Zorman, violinist

Thursday, June 26, 2025

Mixon Hall, Cleveland Institute of Music

11021 East Boulevard, Cleveland




Roman Rabinovich made his Israel Philharmonic debut under Zubin Mehta at age ten, having immigrated to Israel a year earlier from Tashkent, Uzbekistan. Winner of the 12th Arthur Rubinstein International Piano Master Competition in 2008. Dubbed “a true polymath, in the Renaissance sense of the word” (*Seen & Heard International*, 2016), Rabinovich is also a

composer and visual artist with a repertoire spanning six centuries, from Byrd to Boulez and beyond.



Tel Aviv native **Itamar Zorman** began his musical studies at the age of six at the Israeli Conservatory of Music. He has received numerous awards and has performed as a soloist with orchestras worldwide. Described as a “poet of the violin,” Zorman is also a committed chamber musician. He is a founding member of the Israeli Chamber Project.

 Sponsored with support from the Jewish Federation’s Cleveland Israel Arts Connection.

• For more information and a complete schedule of concerts, visit chamberfestcleveland.com, call 216-471-8887, or email info@chamberfestcleveland.com.



THE PIANO // REIMAGINED

Natalie Tennenbaum, pianist

Presented by Piano Cleveland

Saturday, August 2, 2025


Hanna Theatre

2067 East 14th Street, Cleveland

Pianist, music director, composer, and singer-songwriter **Natalie Tennenbaum** will be the culminating act of Piano Cleveland’s 2025 summer festival. Tennenbaum’s musical journey began in Israel, at age 6, when she started playing piano and percussion. At 13, her studies broadened into composition and music theory, and after receiving a scholarship to The Juilliard School she moved to New York in 2003.

Exploring a wide range of genres and artists from Debussy to Michael Jackson, Tennenbaum is totally singular, redefining what it means to be a 21st century artist. She has worked on original arrangements for classical piano superstar Lang Lang, and collaborated with Tina Fey and David Byrne for the Broadway productions of “Mean Girls” and “American Utopia.” Her acoustic and electro-acoustic works have been played at Carnegie Hall, The Kennedy Center, and Madison Square Garden.

• For information visit pianocleveland.org or call 216-707-5397.

 Sponsored with support from the Jewish Federation’s Cleveland Israel Arts Connection.



DEGENERATE!

Hitler’s War on Modern Art

Presented by Maltz Museum

through April 30, 2025

2929 Richmond Road, Beachwood

Under the control of the Nazi regime, works of art across Europe were confiscated in the thousands. Some were destroyed; some were sold to help build their war machine; others were used as propaganda, promoting the idea that certain perspectives and people were “degenerate” and “unworthy of life.” This exhibition tells their story.

• For information, visit maltzmuseum.org or call 216-593-0595.



The Maltz Museum is a proud beneficiary agency of the Jewish Federation of Cleveland.



Photo: Joan Marcus

“PARADE”

Presented by Playhouse Square/KeyBank Broadway Series

February 4 - 23, 2025

Connor Palace

1615 Euclid Avenue, Cleveland

Winner of the 2023 Tony Award® for Best Revival of a Musical, “Parade” tells the story of Leo and Lucille Frank, a newlywed Jewish couple struggling to make a life in the old red hills of Georgia. When Leo is accused of an unspeakable crime, it propels them into an unimaginable test of faith, humanity, justice, and devotion. Riveting and gloriously hopeful, “Parade” reminds us that to love, we must truly see one another.

• Visit playhousesquare.org for information.



SYNAGOGUE AND SALON: The Hebrew Psalms and Madrigals of Salamone Rossi

Presented by Cleveland Chamber Choir



Saturday, March 1, 2025 @ 8 pm

Congregation Mishkan Or, 26000 Shaker Blvd, Beachwood

Sunday, March 2, 2025 @ 4 pm

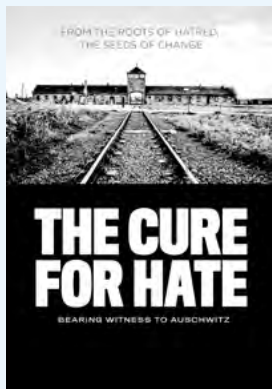
West Shore Unitarian Universalist Church

20401 Hilliard Blvd., Rocky River

The Choir will present the music of trailblazing Jewish Renaissance composer, Salamone Rossi. In “Synagogue and Salon,” the choir will share both the pioneering sacred choral music for Jewish services, and also the secular music Rossi wrote for the Court of Mantua, where he, along with his contemporary Monteverdi, was among the most celebrated of composers of the time.

• For tickets visit clevelandchamberchoir.org.





“THE CURE FOR HATE: Bearing Witness to Auschwitz”

Presented by Akiva for Teens

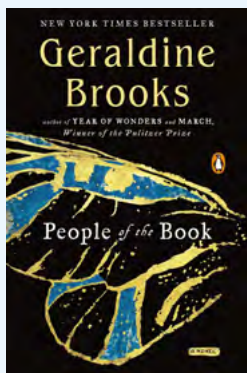
April 2 – 9, 2025

“The Cure for Hate” documents former skinhead and Holocaust denier Tony McAleer’s profoundly personal journey of atonement to Auschwitz/Birkenau - exploring the conditions that allowed for the rise of fascism in 1930s Europe; shedding a unique light upon how men get into, and out of, violent extremist groups; and serving as a cautionary tale for our time that underscores the dangers in allowing hate to be left unchecked.

- For information, email info@akivaforteens.org.



@Akiva for Teens is a proud beneficiary agency of the Jewish Federation of Cleveland.



**“PEOPLE OF THE BOOK”
by Geraldine Brooks**

Ruth Silon, Professor Emerita
Cuyahoga Community College

Presented by Siegal Lifelong Learning at
Case Western Reserve University

Thursday, April 3, 2025 @ 1:30 pm

Landmark Centre Bldg.
25700 Science Park Drive, Beachwood

Inspired by a true story, “People of the Book” is a novel of historical grandeur and emotional intensity. It tells the story of the Sarajevo Haggadah, one of the oldest surviving Jewish illuminated texts, through the fictional story of Dr. Hanna Heath, a rare-book expert, who worked to analyze and conserve the Sarajevo Haggadah. Discovering artifacts in its ancient binding, she unlocks the book’s mysteries.

- To register visit case.edu/lifelonglearning, call 216-368-2091, email lifelonglearning@case.edu.



ELIXIR of Voice: Four Jewish Poets Speak their Truth

Presented by Maltz Museum

Wednesday April 9, 2025 @ 7 – 8:30 pm

2929 Richmond Road, Beachwood

Join the Maltz Museum for an evening of poetry with four leading former Cleveland Jewish poets who will share their truth through poetry. Charlene Fix, Rikki Santer, David Swerdlow, and Philip Terman will read and discuss their insights on current and past events through their poetry collections.

- For information, visit maltzmuseum.org or call 216-593-0595.



The Maltz Museum is a proud beneficiary agency of the Jewish Federation of Cleveland.

“FIDDLER ON THE ROOF”

Presented by Cleveland Play House

April 26 – May 18, 2025

Allen Theatre
1407 Euclid Avenue, Cleveland

“Tradition!” The word immediately invokes the venerated pillars of faith, family, and friendship. But in the Russian shtetl of Anatevka, Teyve the milkman and his wife, Golde, must walk the fine line of balancing tradition with turn-of-the-century progressiveness. A deeply moving tale about community and generational values, “Fiddler on the Roof” is a heartwarming story of fathers and daughters, husbands and wives, and love and laughter. “L’Chaim!”

- Visit clevelandplayhouse.com for information.



**Staged readings of
“V-E DAY”**

by Faye Sholiton

Presented by Interplay Jewish Theatre

May 4 – 5, 2025 @ 7 pm

Dobama Theatre
2340 Lee Road, Cleveland Heights

On May 8, 2003, Evelyn Bergfeld receives an elderly gentleman in her Cleveland Heights home. He has come to deliver a carton of World War II-era newsletters. Seeing these pages – and this particular visitor – opens a floodgate of memories. But the more lasting gift: her care-taking daughter can see Mom young again, for a day.

Sholiton’s multiple award-winning play was inspired by a box of “Hello Again” newsletters that circulated to Cleveland Jewish troops from 1942-45. It is presented to honor the 80th anniversary of V-E Day.

- For information, contact interplayjewishtheatre@gmail.com.



EARLY MUSIC, JEWS, AND ANTISEMITISM

David Rothenberg, PhD, Professor of Music, CWRU
Presented by Siegal Lifelong Learning at CWRU

Friday, May 23, 2025 @ 10:30 am – 12 pm

Landmark Centre Bldg.
25700 Science Park Drive, Beachwood

Jewish musicians have long been active in the early music: from before 1750 using period instruments and techniques. But while Jews are not entirely absent from the history of this music, they do not figure prominently in it, and although the music is often beautiful, it contains persistent strands of antisemitism, some casual, some deep and structural. Can we enjoy the music while acknowledging antisemitism?

- To register visit case.edu/lifelonglearning, call 216-368-2091, email lifelonglearning@case.edu.





CLEVELAND ISRAEL ARTS CONNECTION

The Cleveland Israel Arts Connection is a program of the Jewish Federation of Cleveland, connecting our community with the most dynamic 21st century cultural experiences that Israel has to offer. Working in partnership with Northeast Ohio's leading arts organizations, we strive to identify, enhance, promote, and create unique and engaging Israeli cultural opportunities.

Daniel N. Zelman, Board Chair Erika B. Rudin-Luria, President

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We regret the omission of any names.

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If interested, email israelarts@jewishcleveland.org

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Ensure creative Israel arts programming by responding with your own ideas and programs.

BECOME A PATRON of Cleveland Israel Arts Connection

Join our Patron Society and help ensure high-quality, thought-provoking, and emotional Israeli arts and culture continues in Cleveland.

You will enjoy "Meet the Artist" receptions, name recognition in the twice-yearly arts brochures and on jewishcleveland.org, plus the satisfaction of knowing you are helping connect Cleveland and Israel through the arts.

For more information about the Patron Society, please contact **Rebecca Sattin** at rsattin@jewishcleveland.org or 216-593-2873.

Jewish Federation of Cleveland
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